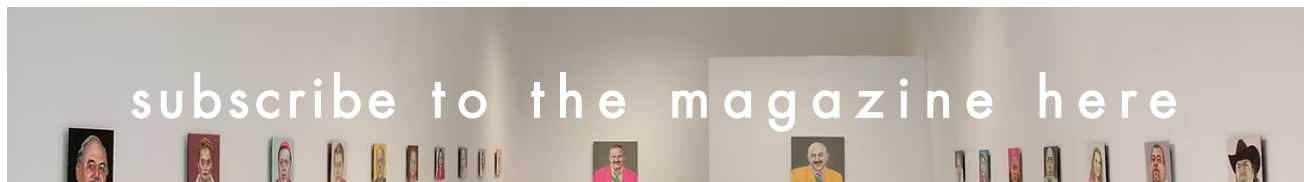


MODERN RENAISSANCE

INTERNATIONAL ARTS MAGAZINE



READ THE CURRENT ISSUE

Spring 2026: *Contemporary Intimacies — The Sacred, the Tender, and the Everyday*

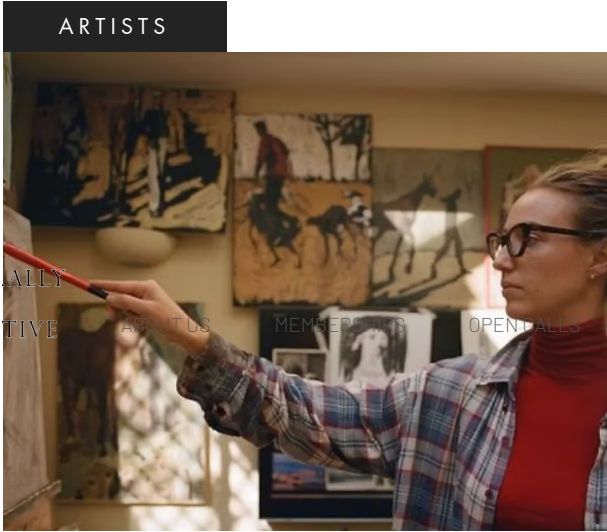
Purchase in Digital Download

Purchase in Print

Let's Chat!



ISSUE FEATURES



**On the
Cover:
Romy
Elliott**

I think as an artist, if you paint something you are familiar with and know deeply, a subject that makes you feel something powerful, it will lead to more authentic work. Authenticity is key. When I'm around animals, I light up in a way that nothing else quite awakens.

Spring issue

**Akshaya
Parthasarathy**

My paintings start with a single, compelling shape such as the sharp angle of a limb, a specific shadow on a wall, or the way a rug cuts across a floor.

Spring issue

ARTISTS TO WATCH

ARTIST



Ohud Khedr

Atlanta

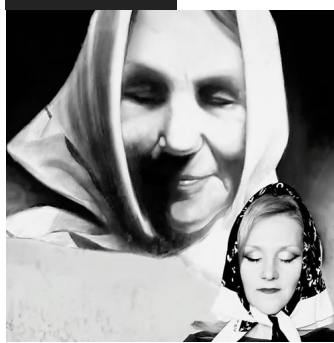
ARTIST



Leah Grace

Atlanta

ART



**Lena Tugozvonova-
Borodina**

Russia

TRENDING NEWS



**Artist to Watch:
Louis Accard**



**Artist Feature:
Christian Dalla**



**Artist Feature:
Hugo Wunder-Lind**

As a transitional moment between Medieval sacred art and the Renaissance, they combine a sense of the sacred with a certain strangeness in composition and figuration, while remaining highly precise in their treatment of textures, scale, and portraiture.

Paris

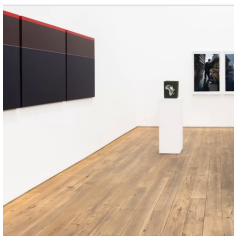
The painter's task, is to slow down time. Observing the same subject for hours or days invites constant stillness, and that mechanism continues throughout the entire day. When that machine of observation, that is, being attentive to what surrounds me, keeps working, I can access better sensations, filtering out visual noise.

Buenos Aires

So the idea here is culture-landscape. As if the land dictates certain aspects of a culture. A bedrock dictates what the soil is like, therefore what plants can grow and which animals eat those plants dictates how the landscape is shaped and historically which humans have come there. I think about nomadic peoples following certain animals to landscapes

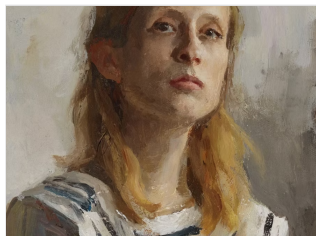
United Kingdom

INTERNATIONAL ARTICLES | Previous Issue



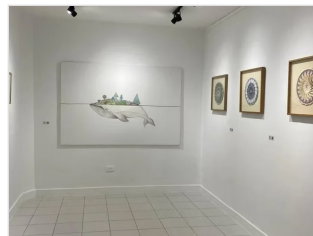
eria Nueva enta

ías explicar cómo
y evolucionó tu
oración con la galería
Straus? La
oración se originó a...



Artem Nosov

Могу сказать, что на мое
творчество и в какой-то
степени стиль повлияли
как жизнь в Санкт-
Петербурге так и обучен...



Galeria Carlos Orozco

Sobre el diálogo entre
prácticas: ¿Cómo conciben
ambos artistas la noción de
“correspondencia” en
términos formales y...



Galeria La Cometa

1. En la curaduría de la
exposición, ¿qué observaron
sobre la manera en que
Escobar y Gómez escuchan,
responden o colaboran co...



Dmitrii Volkov

The AFTER SHOCK –
продолжение вашего
предыдущего
исследования
человеческого...

SUBMIT YOUR ART TO THE NEXT ISSUE: APRIL 2026

Apply Now!

Purchase the Spring 2026 Issue

Modern Renaissance Magazine

A premiere international arts magazine

Issue length: 90 pages in heavyweight glossy stock

As a 501(c)(3) nonprofit, your purchase of this issue benefits our upcoming exhibition featuring college artists, giving them free submissions, a sales platform, and the credit they need to launch their work. Thank you for supporting our work in arts advocacy.

Purchase in Digital Download

Purchase in Print

In an era defined by acceleration, overstimulation, and fragmentation, the artists gathered in this issue turn inward, toward quiet gestures, familiar spaces, and deeply observed encounters. Their practices resist spectacle in favor of attentiveness. Through painting, they reclaim slowness as a form of inquiry, transforming the ordinary into something emotionally resonant, psychologically charged, and at times quietly transcendent.

Across these conversations, a shared sensibility emerges: the belief that meaning is not found in grand narratives, but in the subtle textures of lived experience. A shadow cast across a room, the intimacy between a figure and an animal, the lingering atmosphere of solitude, the persistence of sacred visual language within contemporary life; these become sites of reflection through which the artists navigate memory, vulnerability, perception, and presence.

For Christian Dalla, painting becomes a way of "slowing down time," filtering visual noise through sensation and contemplation. Romy Elliott approaches tenderness and companionship with striking emotional clarity, distilling the psychological bond between humans and animals into gestures of warmth and quiet familiarity. Akshaya Parthasarathy transforms domestic spaces into layered psychological terrains, balancing chaos and structure through richly atmospheric compositions rooted in observation and introspection. Meanwhile, Louis Accard reactivates the visual grammar of Quattrocento painting, confronting the tension between sacred representation and contemporary civic life with both precision and ambiguity.

See hundreds of art pieces from 25+ artists across nine countries and learn about the latest art trends, styles, and genres in contemporary art you'll need to know to advance your career!

ISSUE PARTNERS



___lacometa

nueveochenta

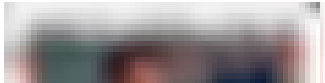
Lespace 63

GALERÍA
CARLOS
DROZCO

ARTHALL

READ PAST ISSUES

SHOP ALL →



Home

About Us

Memberships

Donate

OPEN CALLS

MODERN
RENAISSANCE

Modern Renaissance Magazine

VIRTUAL GALLERIES

Milostka Center for Exhibitions

Hanbell Gallery

GALLERY VIRTUAL REPLICAS

ARTHALL TAAG | GALLERY

View All

Virtualize Your Physical Gallery



CULTURALLY
ARTS
COLLECTIVE

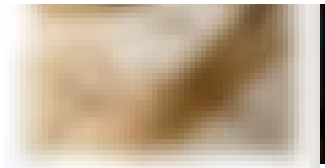
CONTACT US

General: isliwinski@culturallyarts.com

Press: clane@culturallyarts.com

Curatorial: ibrett@culturallyarts.com

Magazine: Isokol@culturallyarts.com



Summer 2023 Issue 19

Summer 2025 Issue 28

Issue 14 July 2022

Summer 2024 Edition Issue 23